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Art And Religion In The 21st Century



Synopsis

Blaspheming artists get all the press. Some exploit the shock potential of religious imagery - but many also reflect deeply on spiritual matters and are, in fact, some of the most profound and sensitive commentators on religion today. Here, Aaron Rosen shows how religious themes and images permeate the work of contemporary artists from across the globe.

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Customer Reviews

Dr. Aaron Rosen is Professor of Religious Thought at Rocky Mountain College and Visiting Professor at King's College London. He taught previously at KCL, Yale, Oxford, and Columbia, and received his PhD from Cambridge. He has curated various exhibitions, and written widely for scholarly and popular publications, including The Observer, The Guardian, The Los Angeles Times, Apollo, and Times Higher Education and provides commentary for BBC Radio 4 and other outlets. He is the author of *Imagining Jewish Art and Art and Religion in the 21st Century*, named one of the best books of 2015 by The Times. He is the editor of *Religion and Art in the Heart of Modern Manhattan* and co-editor of *Visualising a Sacred City: London, Art and Religion*.

Dr. Rosen has done it again!

Excellent! Copious color plates and thoughtful essays! One of the few books that seriously addresses the subject of art & religion in contemporary art.

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